

REMEMBER • CRAIG • BOYD

DEADLY CLASS



22
1988

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WES CRAIG • Artist
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Variant Cover by Wes Craig.

DEADLY CLASS created by
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SEPTEMBER
2ND, 1988

MASTER LIN WELCOMES A NEW CLASS USING THAT VOICE, THE ONE THAT MIMICS HUMAN WARMTH.

PERIODIC FARTS OF CRINGE-INDUCING FEEDBACK FROM THE GYM'S OLD SPEAKER SYSTEM INTERRUPT LIES ABOUT THE EXCITING CURRICULUM, TRIALS, TRIBULATIONS, AND NEW FRIENDSHIPS THEY HAVE TO LOOK FORWARD TO.

KING'S DOMINION

FRESHMAN MIXER

NONE OF YOU ARE STRANGERS TO VIOLENCE.

HE LEAVES OUT SO MANY IMPORTANT DETAILS.

IT IS THE ENGINE THAT MOVES MANKIND ~~SSQUARK~~ YOU ARE HERE TO BECOME THE ENGINEERS OF THAT PRIMAL AND ETERNAL MACHINE.

HE LEAVES OUT THAT HE'S THE DEVIL.

MY JOB IS TO TRAIN YOU.

A MONSTER WHO WILL DO WHATEVER HE HAS TO DO...

...TO TWIST YOU THE FUCK UP.

YOUR JOB IS TO BECOME USEFUL ~~SSQUARK~~ AIDING YOUR FAMILIES OR ORGANIZATIONS IN PROTECTING THEMSELVES AND THEIR INTERESTS...

...BY ESTABLISHING BOUNDARIES FROM THOSE WHO WOULD DO HARM.

HE HOPES THE RETURNING SOPHOMORES HAD A "NICE SUMMER".

WHAT HE MEANS IS THAT HE HOPES WE'VE FOUND A WAY OF GETTING THROUGH THE NIGHT...



...AND SOMEHOW CLOSE OURSELVES OFF FROM THE GHOSTS OF OUR FRIENDS.

ON A NIGHT OF REVELRY, IT CAN BE EASY TO GET CARRIED AWAY.

LET ME REMIND YOU OF THREE VERY IMPORTANT RULES.

NO DRUGS.

BETRAY EVERYONE.

NO SEX.

FLUSH YOUR SOUL.

DO NOT HARM ANOTHER STUDENT.

UNTIL I TELL YOU TO.

THEY'LL FIND OUT SOON ENOUGH.

I FEEL LIKE A FOOL IN THIS DRESS.

'YE LOOK NICE, ZENZELE.

LIAR.

KNOWN 'YE FOR TEN WHOLE MINUTES AN' YER QUESTIONING MY HONOR?

FAIR ENOUGH, I'M A SHITE LIAR.

IS THERE A REASON THEY FORCE US TO LISTEN TO THIS VOMIT MUSIC?

NOT A FAN OF LADY IN RED?

WHO?

QUAN.

IT AIN'T QUAN, IT'S FECKIN' CHRIS DE BURGH.

ME. I'M QUAN.

THE DICK WHO SINGS THIS SONG.

WHO IS CHRIS DE BURGH?

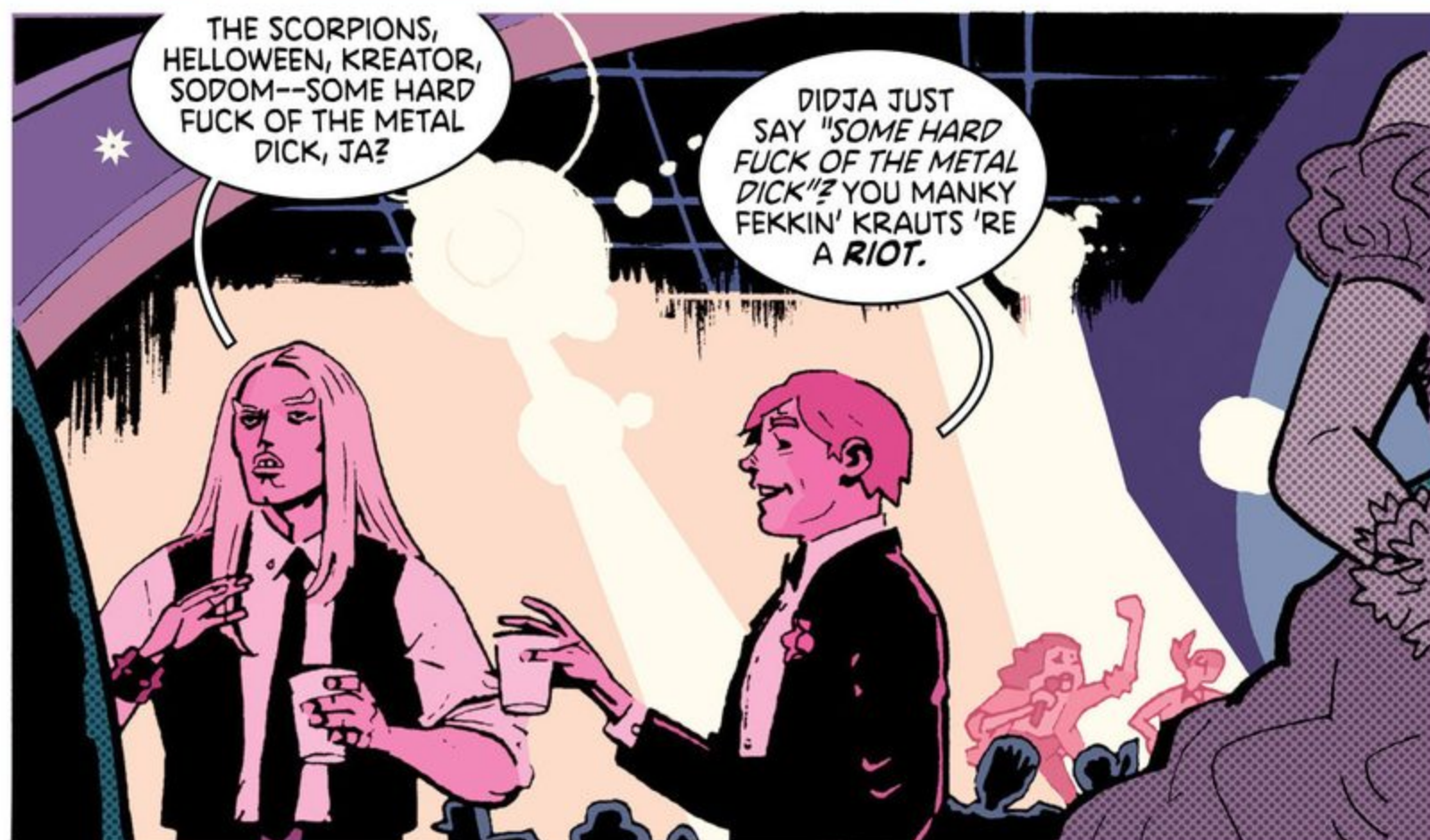
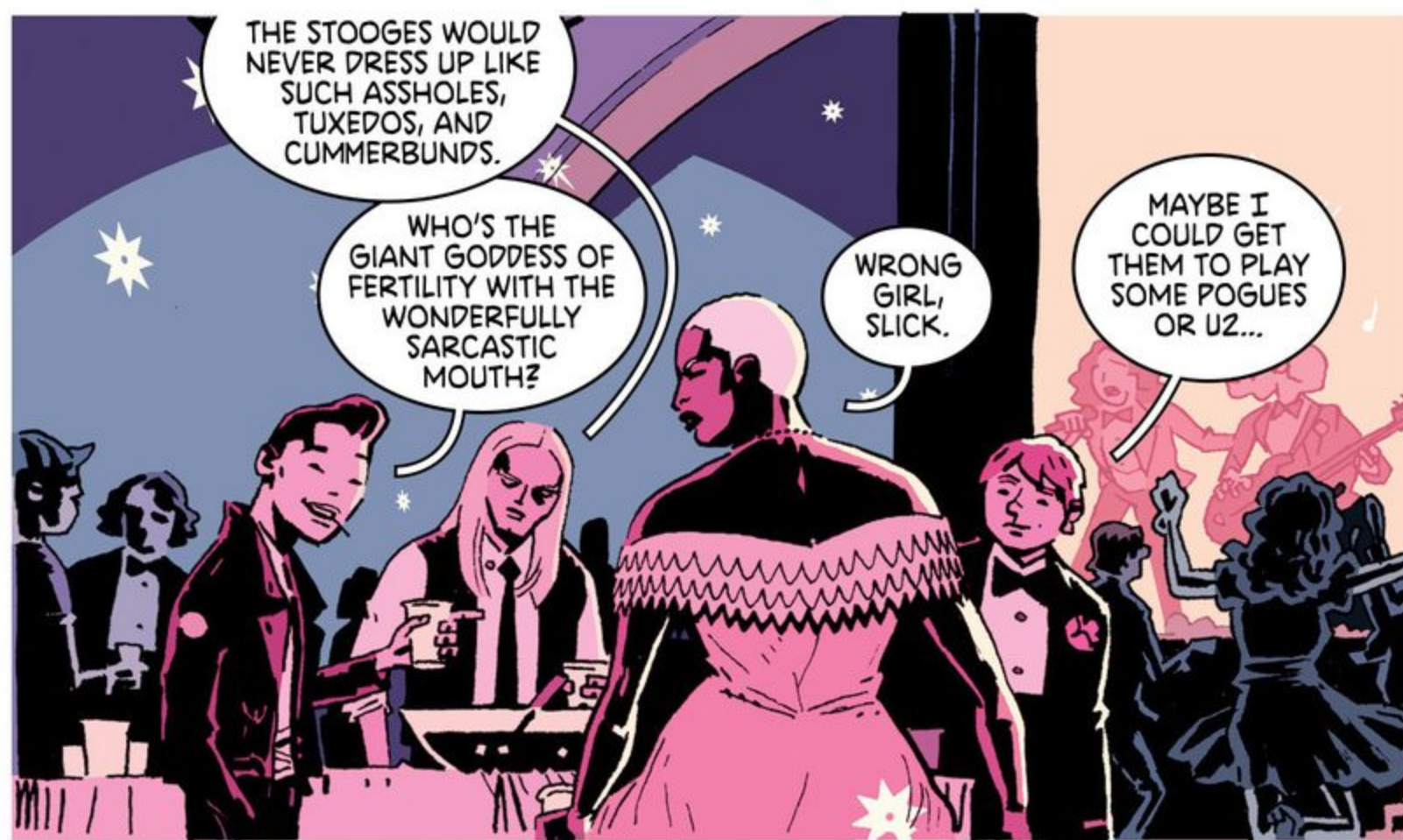
IS HE RETARDED?

NO, LURCH HERE.

CHRIS DE BURGH?

I JUST MET 'IM.

WHY DO YOU KNOW WHO SINGS THIS BULLSHIT?





NOT
OFTEN A HEP
CAT INVITES
SQUARES
TO COME
HANG.



GETTIN' IN TATTERS
ON RICE WINE WITH
A BUNCH O' LOSER
FRESHMEN AN' A STOOK
WHO SELF-APPLIES
"HEP CAT" DOESN'T SEEM
LIKE THE **BEST** ROAD 'TA
LONGEVITY AROUND
HERE, LADS.



MY DA WAS
THE FIRST MEMBER
O' THE IRA TO
GRADUATE WITH
HONORS FROM
KINGS
DOMINION.

HE TOLD ME
TA FIND THE MAN
IN CHARGE O' THE
SOPHOMORE
CLASS AN' SHOW
RESPECT.

SO, SUCK UP TO
MANAGEMENT.



SIMPLY MAKIN'
THE **RIGHT**
FRIENDS, YA
ARSE.

WAY I
UNDERSTAND IT,
THE FINE FELLOW
WHO CALLS THE
SHOTS IS
SHABNAM...



...MY
FUTURE
NEW **BEST**
MATE.

NOW YOU
ENJOY GIVIN'
EACH OTHER
A GOOD
WANK.

I'LL BE
BEFRIENDIN'
IMPORTANT
PEOPLE WHO
CAN **HELP**
ME.



I DIDN'T HEAR THE
EARLIER CONVERSATION.
IS THERE A GROUP
WANKING PLANNED
FOR LATER?

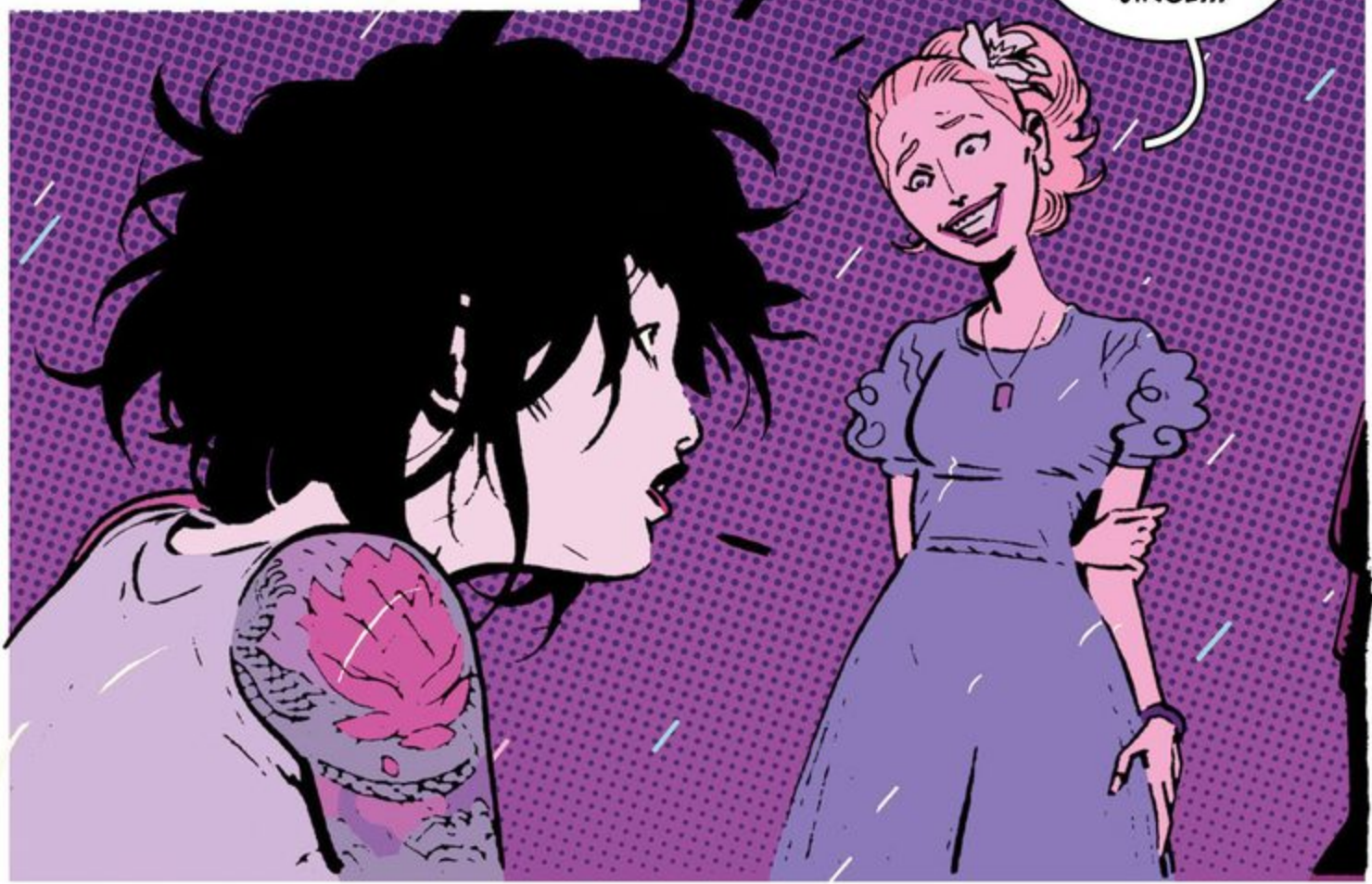
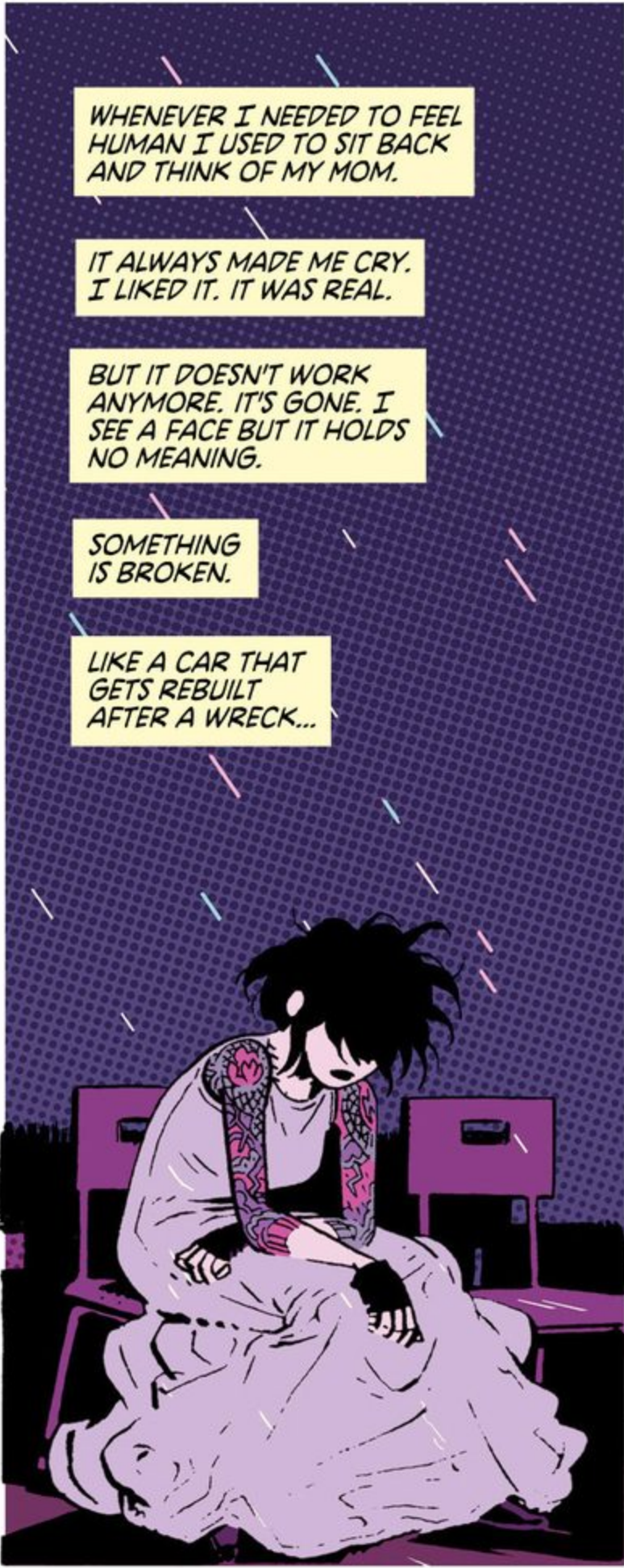
CAN I
PICK MY OWN
PARTNER?

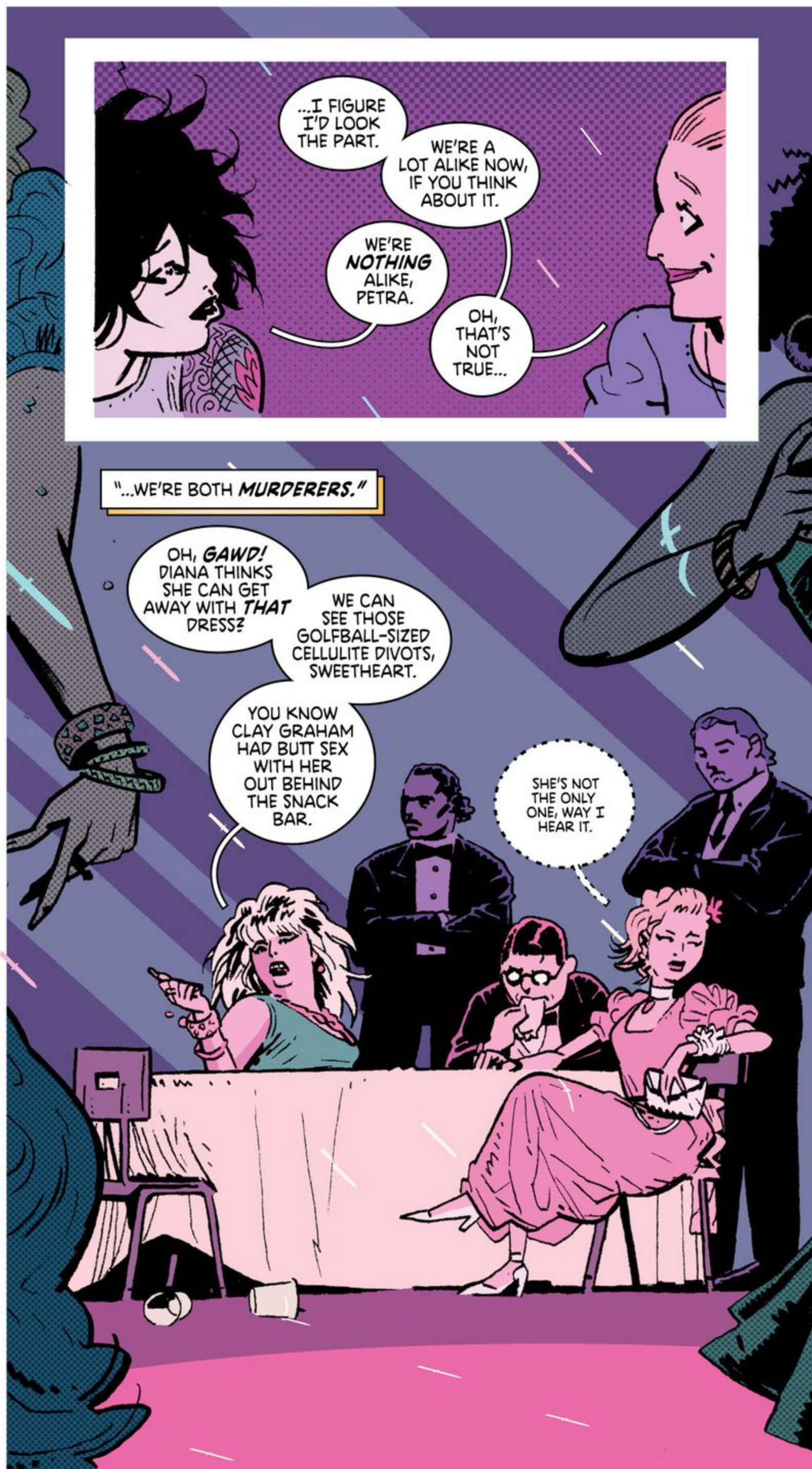


I WILL
WANK
IT RIGHT
OFF.

NICE.

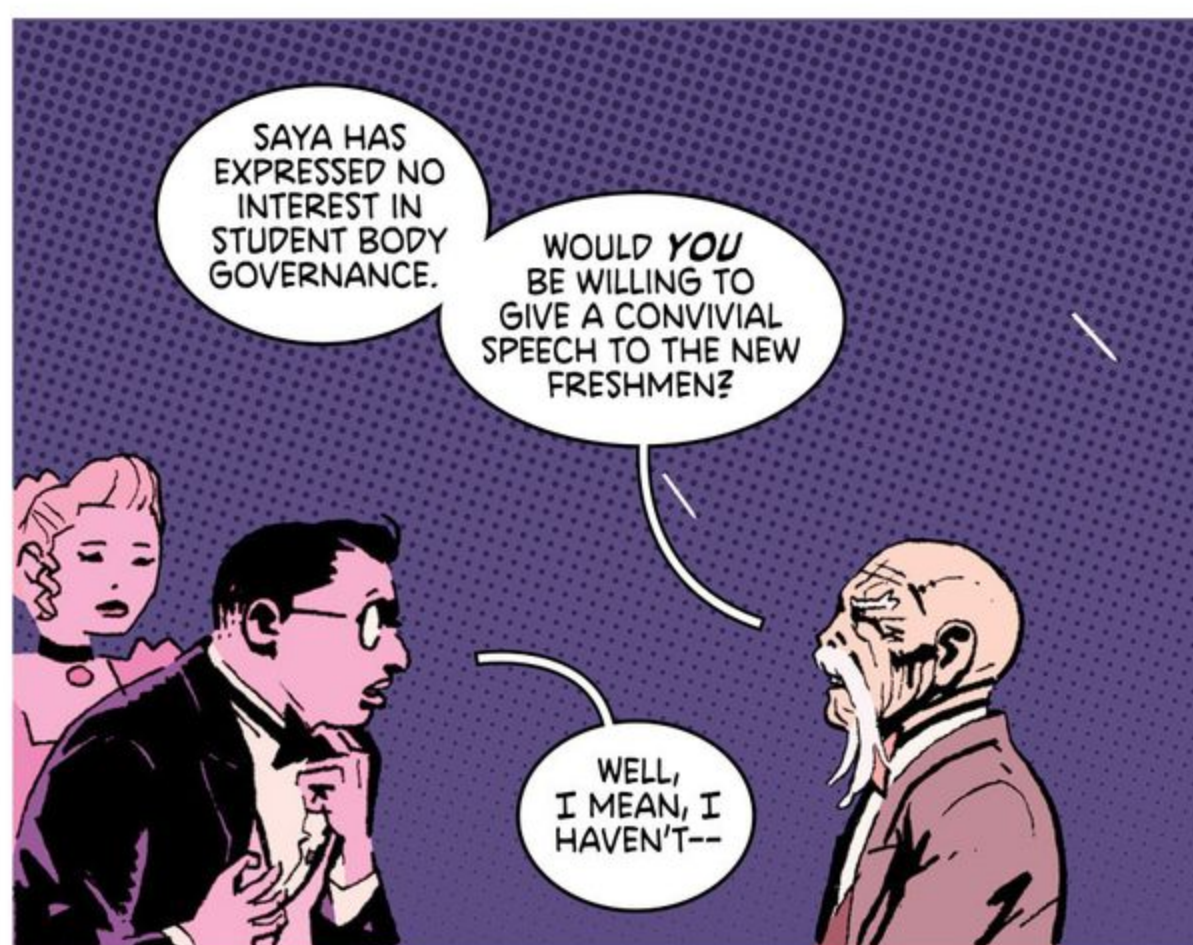
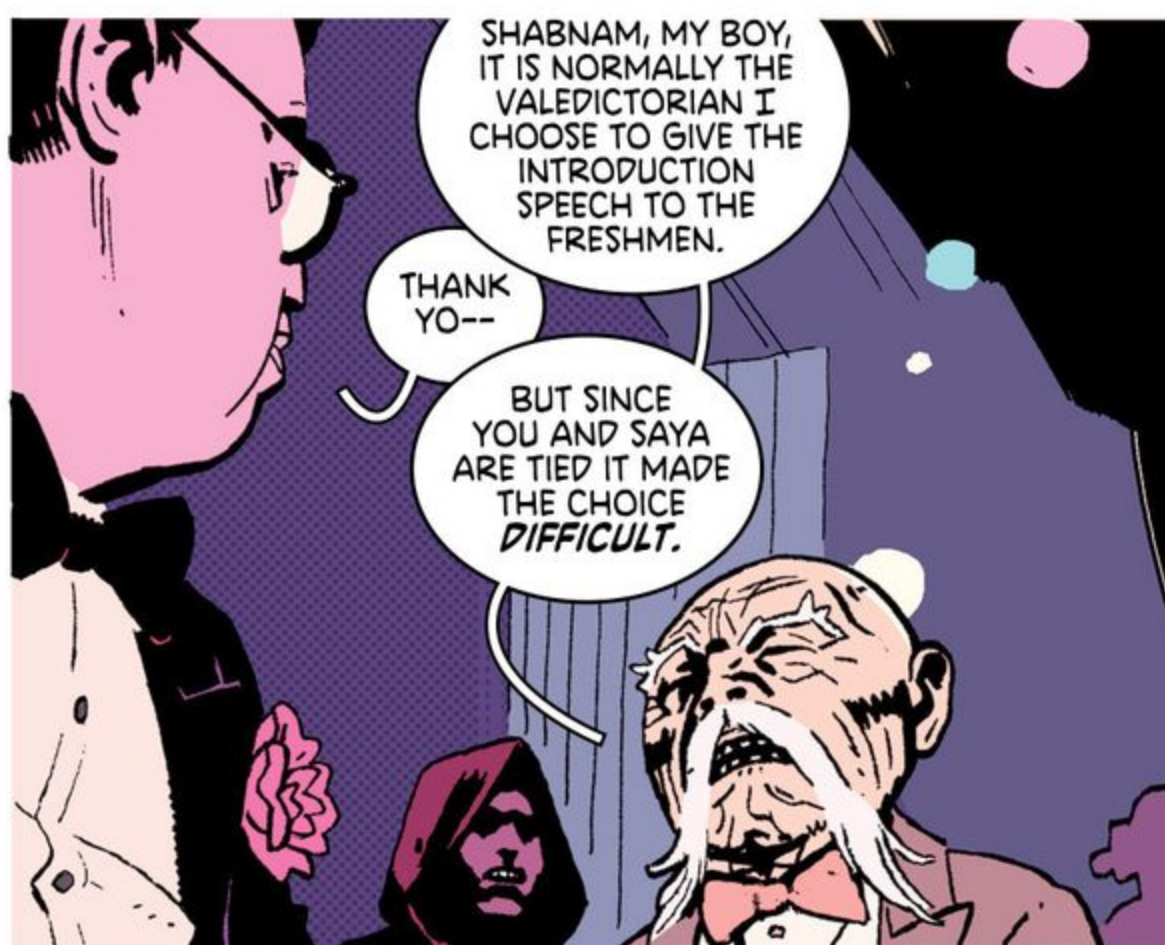
UMM...
I THINK YOU
MEANT TO SAY
"**YANK**".

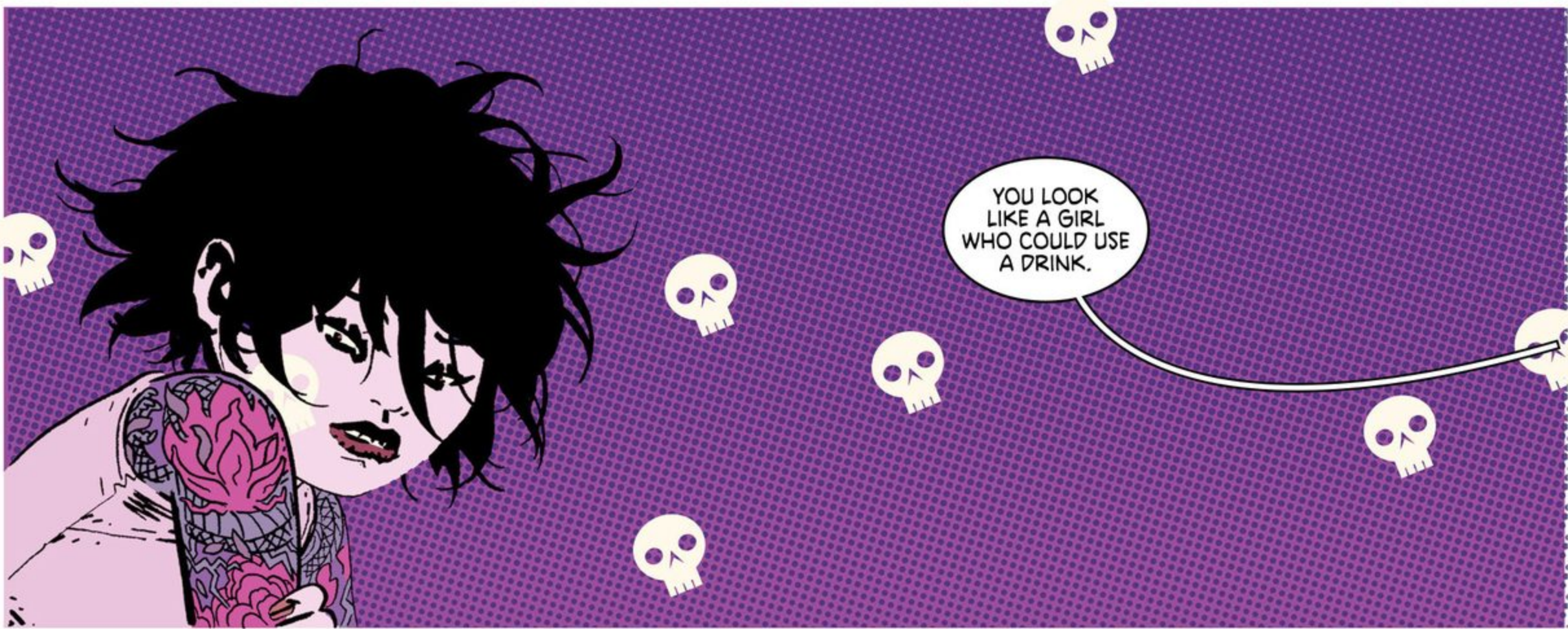












YOU LOOK
LIKE A GIRL
WHO COULD USE
A DRINK.



SILLY ME, I
ACCIDENTALLY
SPIKED TWO
CUPS OF
PUNCH.

THOUGHT
I'D SHARE
WITH THE
BEST LOOKING
GAL IN THE
ROOM.



C'MON,
EVERYBODY
LIKES FRUIT
PUNCH.

IT'S SO
SWEET.



RIGHT--
FUCK IT!

I DON'T
LIKE PUNCH
EITHER.

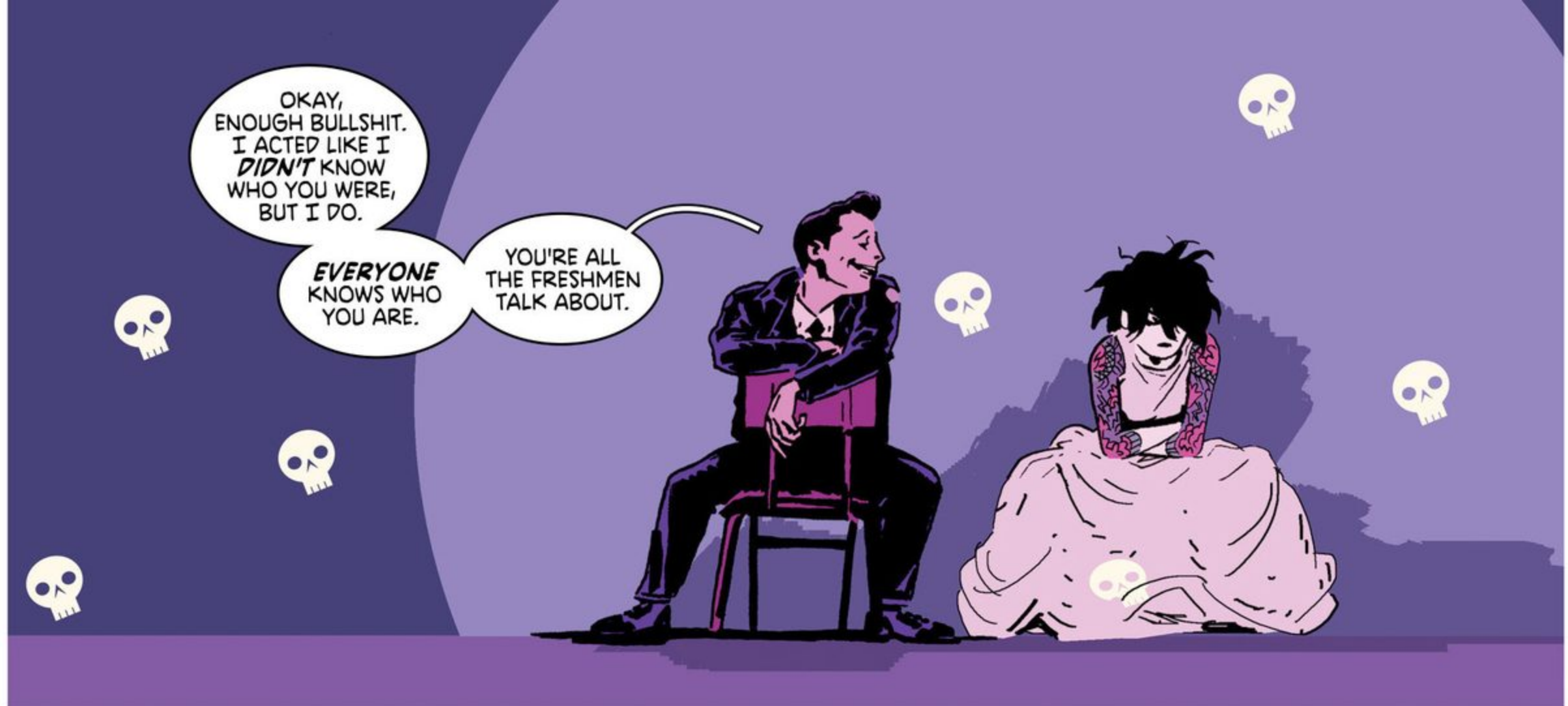
WA-Y TOO
DELICIOUS.



I LIKE
THINGS THAT
ARE A LITTLE
MORE
BITTER.

MY NAME'S
QUAN. I'M
NEW. YOU
PROBABLY
GUESSED
THAT.

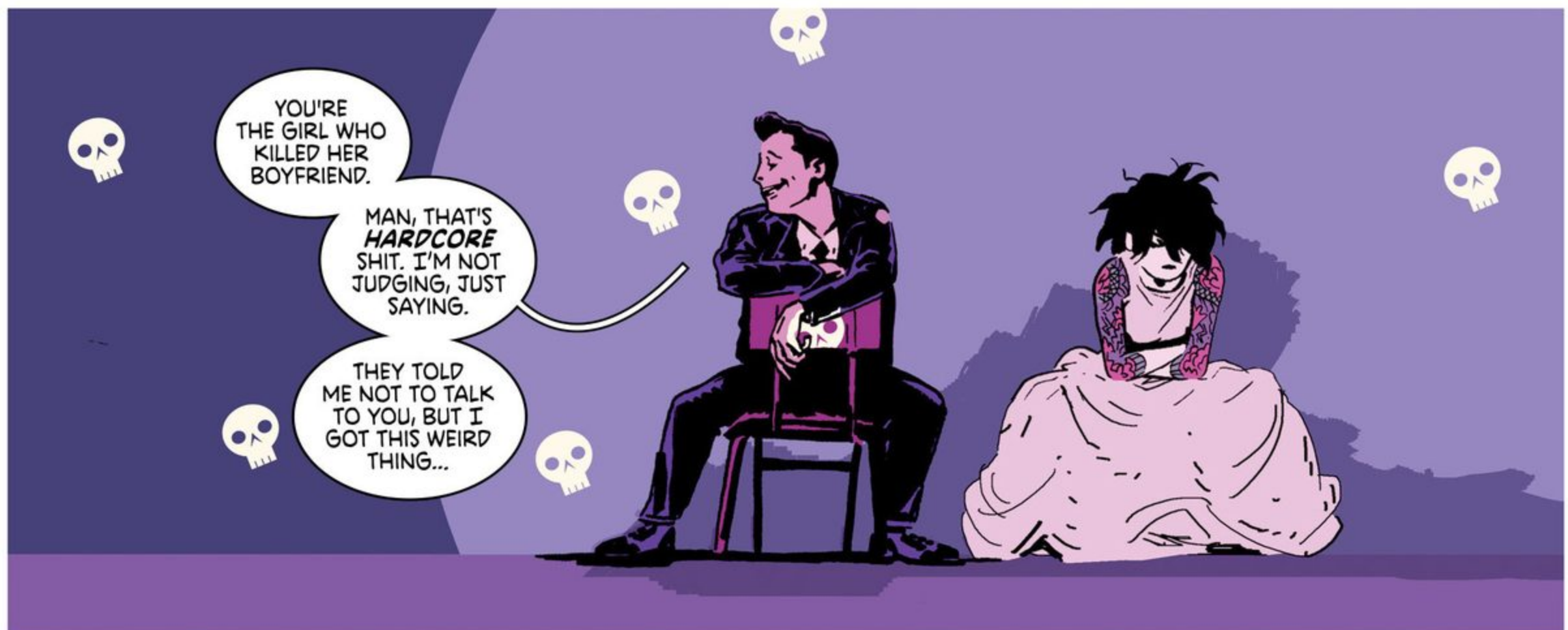
I MOVED
HERE A FEW
YEARS AGO FROM
VIETNAM TO
LIVE WITH MY
MOM.



OKAY,
ENOUGH BULLSHIT.
I ACTED LIKE I
DIDN'T KNOW
WHO YOU WERE,
BUT I DO.

EVERYONE
KNOWS WHO
YOU ARE.

YOU'RE ALL
THE FRESHMEN
TALK ABOUT.



YOU'RE
THE GIRL WHO
KILLED HER
BOYFRIEND.

MAN, THAT'S
HARDCORE
SHIT. I'M NOT
JUDGING, JUST
SAYING.

THEY TOLD
ME NOT TO TALK
TO YOU, BUT I
GOT THIS WEIRD
THING...



...I'M
ATTRACTED TO
DANGER.

I'M NOT JUST
SAYING THAT TO
SELL MYSELF AS
SOME SORT OF
TOUGH
GUY.

IT'S JUST
SORT OF THE
TRUTH.

I GET
BORED
REAL
EASY.



I GOT A
THEORY ABOUT
DANGEROUS,
BEAUTIFUL
GIRLS.

YOU'RE NOT
UNOBTAINABLE,
IT'S JUST MOST
DUDES LACK THE
COURAGE TO GO
UP AND TALK
TO YOU.

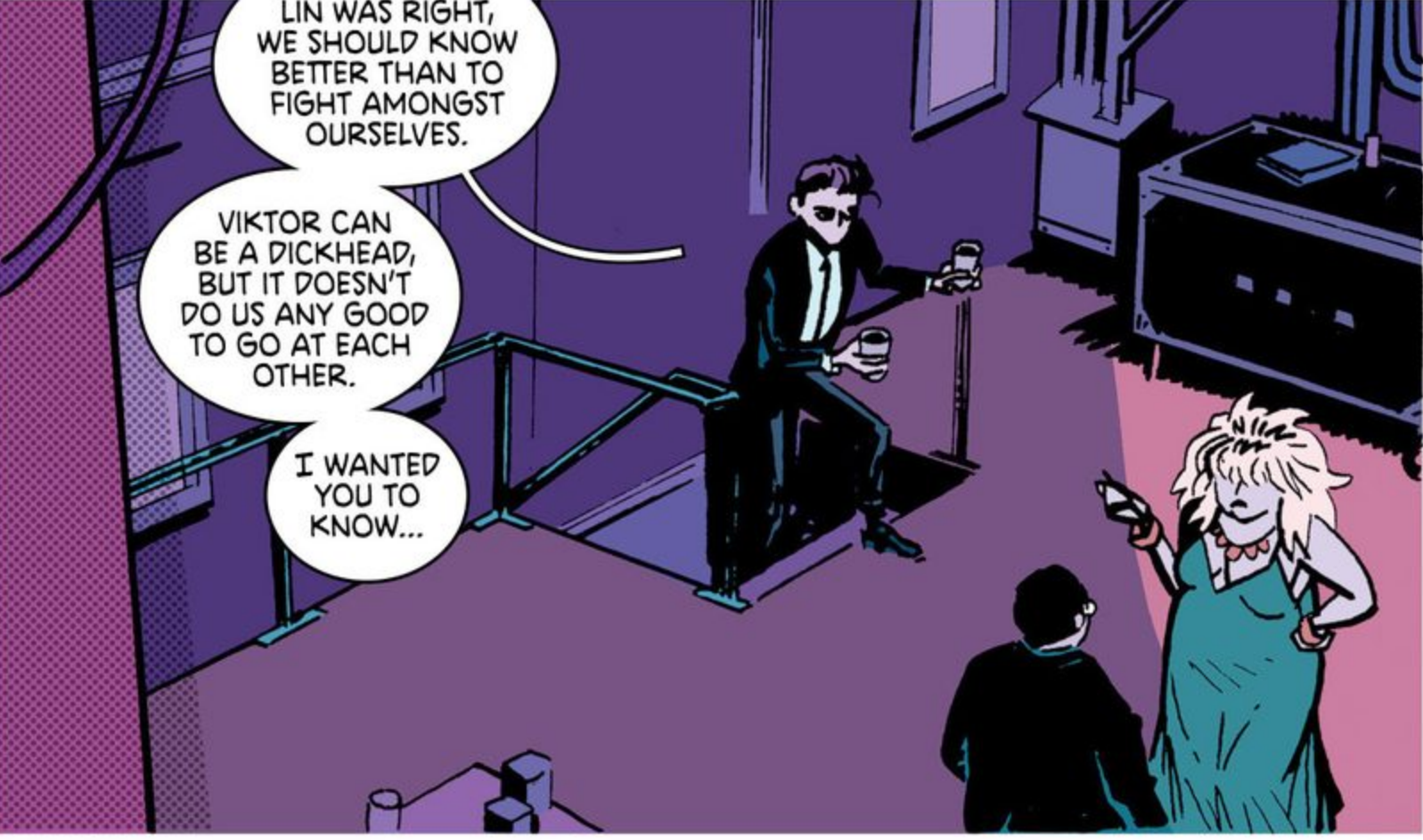


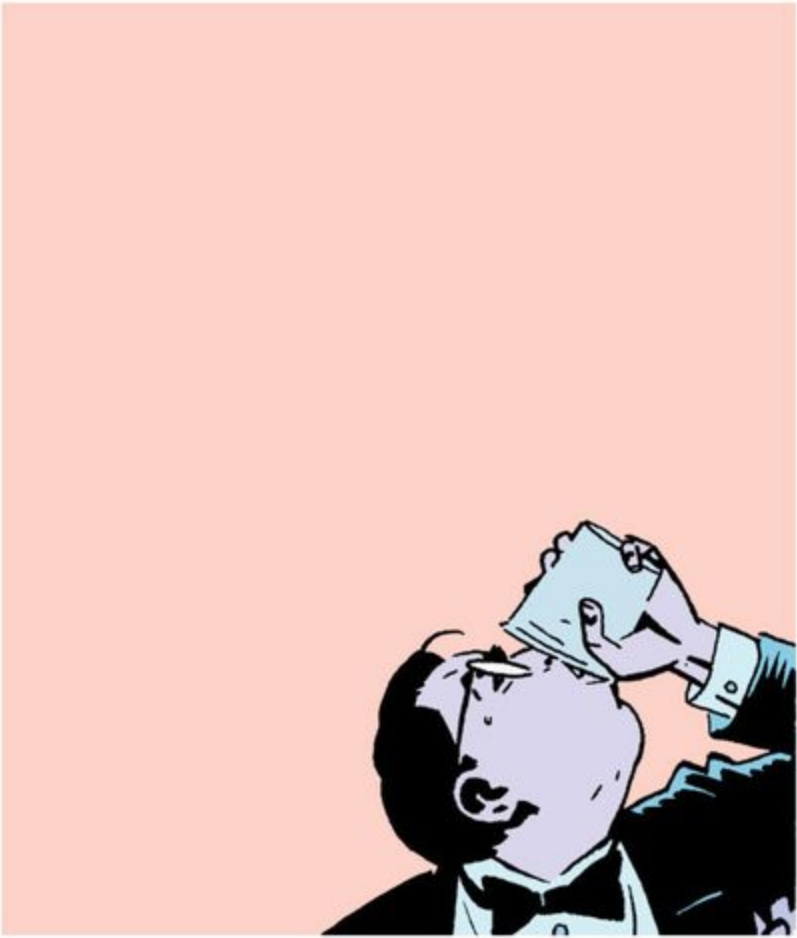
I'M NOT GOING TO LOOK
BACK ON MY LIFE HAVING
BEEN THE DUDE WHO WAS
AFRAID TO TALK
TO THE GIRL HE
WANTED.

I'M JUST
GOING TO
COME RIGHT
OUT AND
ASK...



OH.















SO, YOU RUN THE DIXIE MOB.

NICE 'TA SEE THE AMERICAN CULCHIE GIVIN' UP ON YER HATE O' THE IRISH.

ENOUGH BROWN TRYIN' 'TA MUDDY THINGS UP, FAR AS I'M CONCERNED WHITE IS WHITE.

THAT'S... UH, VERY BIG OF YOU.



YOU SEEM **NERVOUS**.

YOU'RE A VERY FETCHIN' LASS.

HOW ABOUT SOME TENSION RELIEF?



'YE REALLY THINK SHABNAM IS... FIT 'TA RUN TINGS?

SEEMS A RIGHT EETIT. AN' THAT VIKTOR IS A REAL BIFFO.

ALWAYS ROOM FOR IMPROVEMENT.



MIGHT BE I COULD HELP A YOUNG MAN WITH THE RIGHT **AMBITIONS**.

AN' ALL KINGS NEED QUEENS.

TOBESURETOBESURE.



pf



DOG'S BOLLOCKS!

OH, SWEETIE, YOU OKAY?



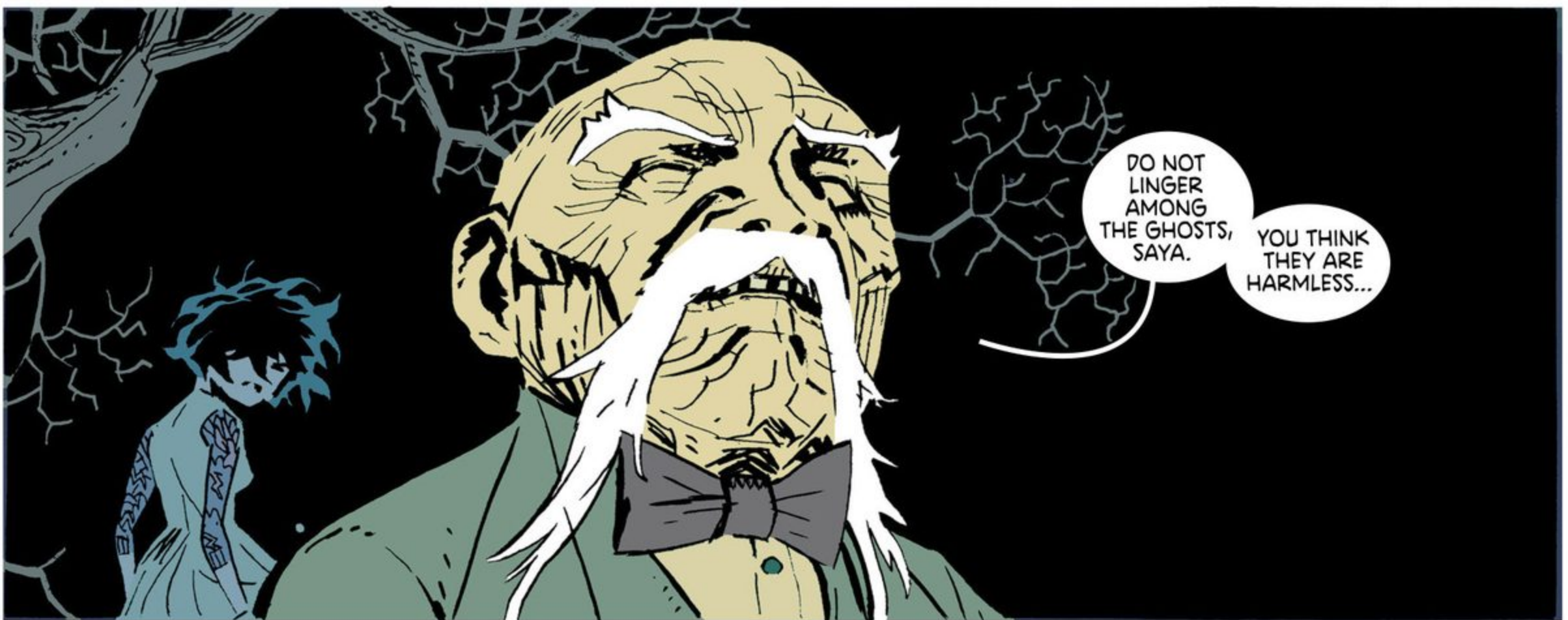
~~SKOFF~~ **STRONG** SHITE.

SHOULD'VE WARNED YOU, DIXIE MOB DON'T SMOKE NO MEXICAN DIRT WEED.

LEFT ME A BIT LEGLESS IS ALL..

I'LL GO GET YOU SOME PUNCH.







DEAD LETTER OFFICE

Send comments and questions to
WriteRemender@gmail.com!
Mark letters "OK to print".

Hey everybody, welcome back, it's Wes, the guy who draws the pictures!

I'm glad to see after we ripped out your hearts and stomped them into the mud with the last issue you're all back for more! Not sure what's wrong with you... mentally... but we appreciate your loyalty!

That was a pretty crazy ending in the last issue, right? Yeah, we really went for it. Well, we've got more craziness starting now with the new students and the surviving sophomores. So hold onto your hats!

I'm filling in for Rick this time around because he's off writing the pilot for the DEADLY CLASS TV show. If you hadn't heard, we're developing a TV show with Sony, Joe and Anthony Russo (the guys behind the *Captain America* movies), co-writer Miles Feldsott, and Adam Targum from HBO's *Banshee*. What can I say about the TV show? Well, it's still in the early stages, so not a lot. In comics you can have an idea and a month later you have a comic on the stands, but Hollywood moves a lot slower, so have patience. All I can say is we've got some incredible people in place to make it happen so I'm excited to see what they do. More soon.

Now let's get to some tear-soaked letters...

To all of the DEADLY CLASS gang:

First, congratulations on all your success with DC! You guys have one hell of a team that keeps knocking it out of the park issue after issue. Now you guys have gone and made my week by announcing that DEADLY CLASS is coming over to the small screen. That is so freaking awesome!

I am also glad that you guys are going to keep it based in the '80s era. Also, I'm so glad Rick will be writing the pilot and possibly some of the other episodes. Hope it doesn't change much from the

source material. Growing up an '80s kid I can't wait to see how you guys handle the looks and the music. Hope you guys get permission for some awesome '80s music.

This news somewhat makes up for icing Marcus, maybe...probably not. Wish we knew what Saya whispered in his ear as she drove the blade through his heart and he faded to black with those last words. Cannot wait for your next arc! Tell Wes to keep up the good work with the art. His ability to translate Rick's words and ideas to art is unbelievable! I have several of his original art on my wall. I also saw that Rick has some of his originals as well.

What a team you guys make!

Much fortune and blessing to you guys on your upcoming adventures!

Thanks,
Carlos

Hey, Carlos,

Yeah everyone's really excited about the TV show. We've got a lot of great people in place to make it happen so it's looking really good right now. And I think having Rick involved really helps keep the spirit of the comic. That's actually the reason I'm filling in this week, he's neck-deep in TV land right now.

Apologies to you (and everybody) for such a gut punch at the end of the last issue. All I can say is, we felt it made sense to the story, this is a really violent world, and just because you're one of the "good guys" doesn't mean you're safe.

Also, thanks for buying some of my art! Fortune and Blessings right back 'atcha!

I'm a Mexican fan of DEADLY CLASS, and the last issue #21 left me speechless! You are doing an amazing job in this title with Wes Craig. I hope you keep writing awesome story arcs, and I just

wanna say thank you 'cause this comic book have made laugh, cry and scream all at once and that only happens when I get excited.

PS - Please tell Wes that I fell in love with the art cover of the issue #22, Saya is simply beautiful.

David M.

Hey David,

Thanks a lot. We got a lot of positive feedback on that ending. I was surprised how positive it was, actually. It felt like a lot of gasps, but then followed by a slow-clap, y'know?

Shit, Remender. Fuck. Why you gotta be like that?

Tina

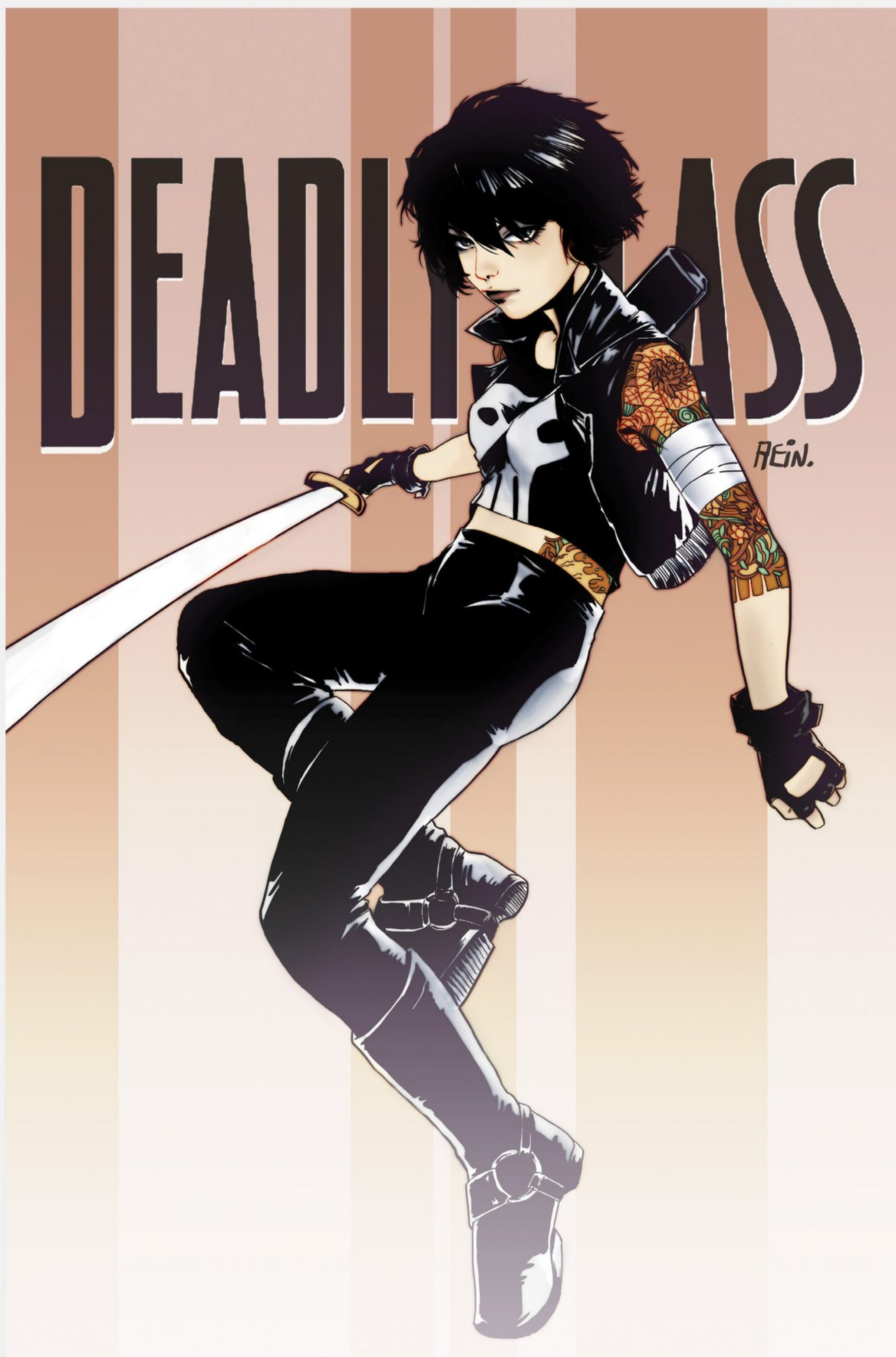
I know, right? What a jerk.

That's the letters for this month. Before we go I'll mention one more thing... If you've been touched by Marcus's story of being a kid on the street, maybe think about taking a second to donate to a charity that's close to my heart: *Dans La Rue*.

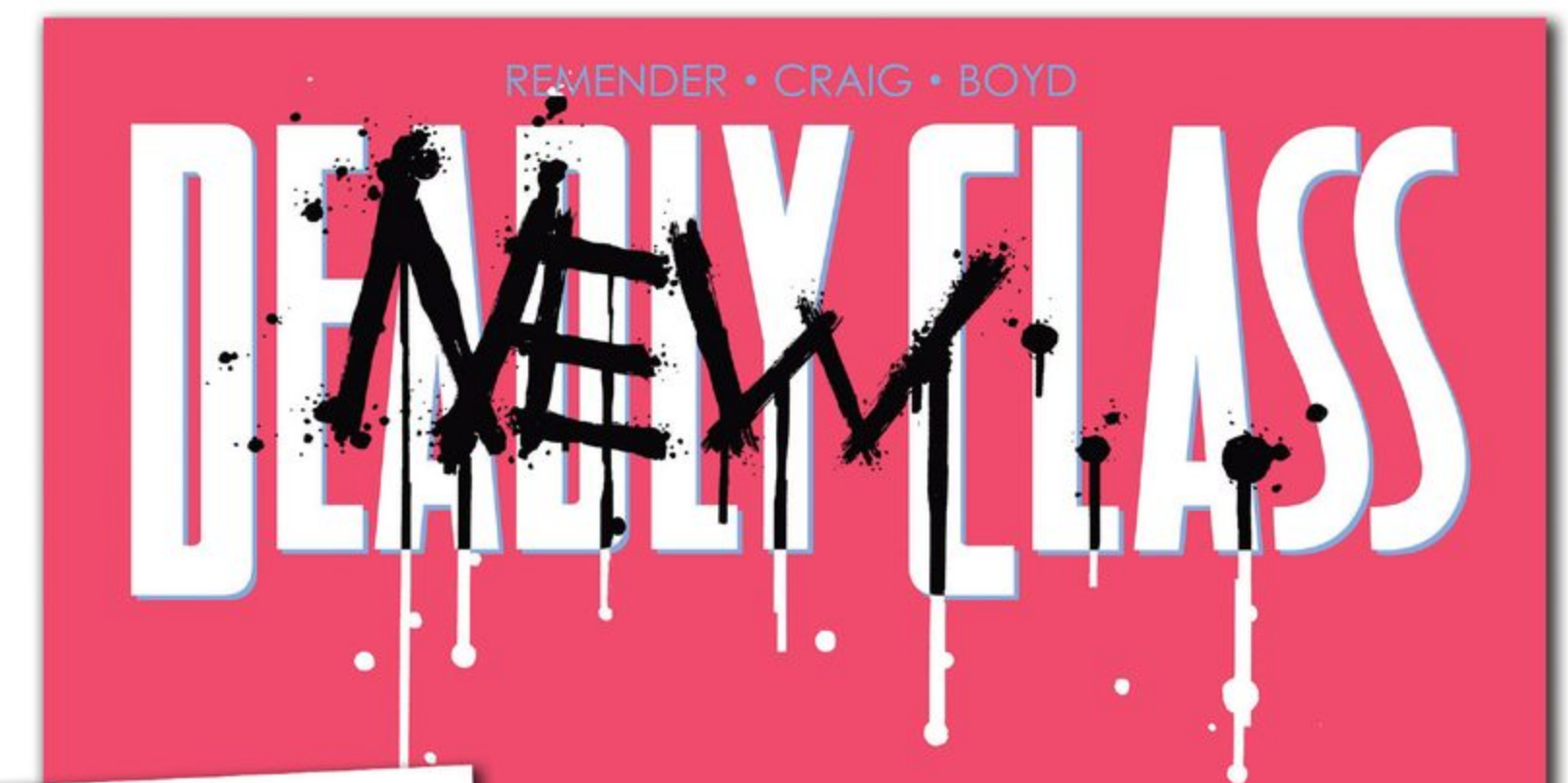
Dans La Rue (French for "On the Street") is a Montreal charity that's been feeding hungry street kids since 1988. It's headed by Father Emmett Johns who the kids call "Pops." He's a real-life saint in my opinion. Every night they go out and feed these kids; they don't judge or preach, they just try to help.

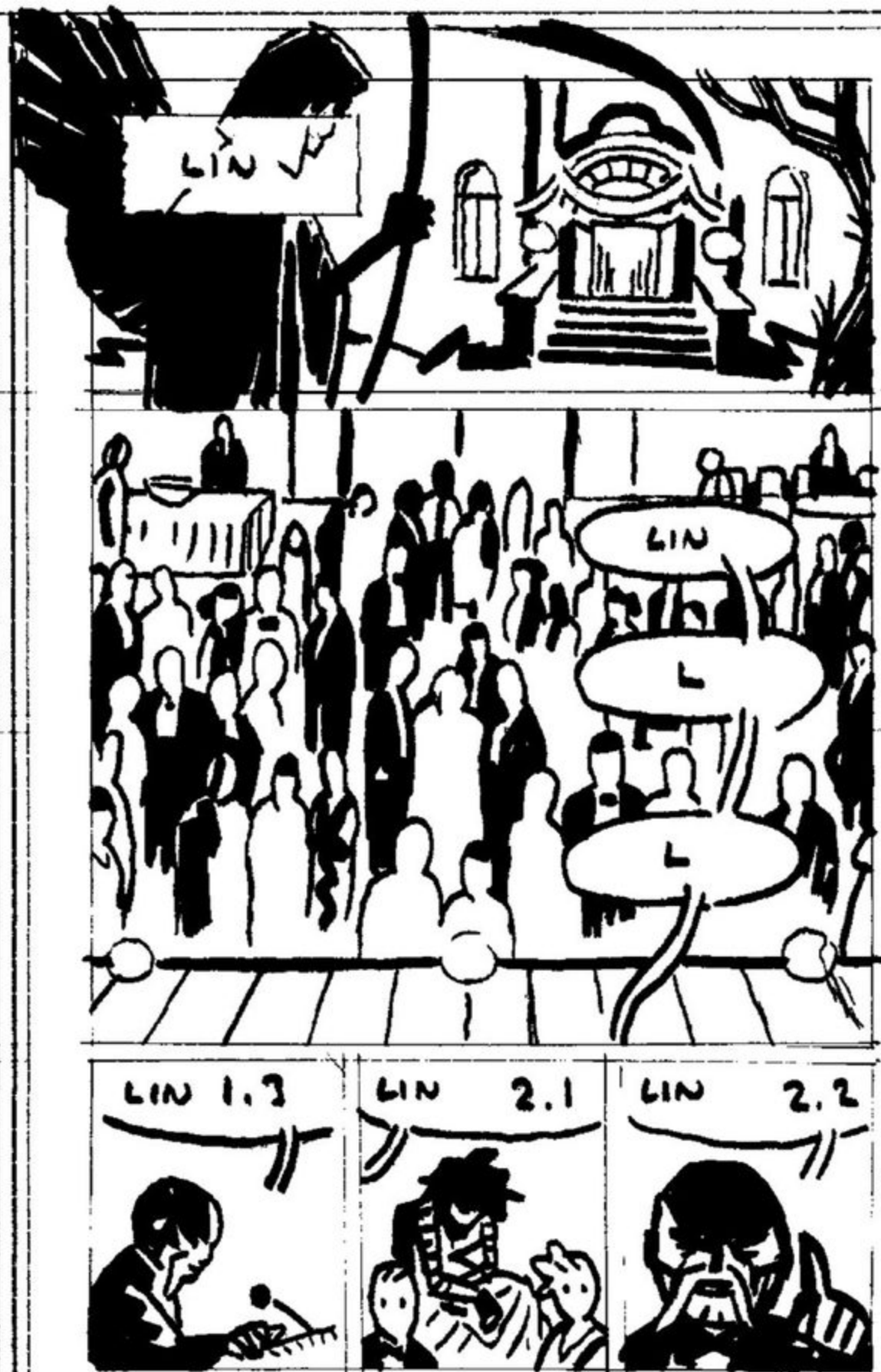
You can call to make a donation **514-526-5222** or donate online at www.danslarue.org.

Back in 30!
- Wes



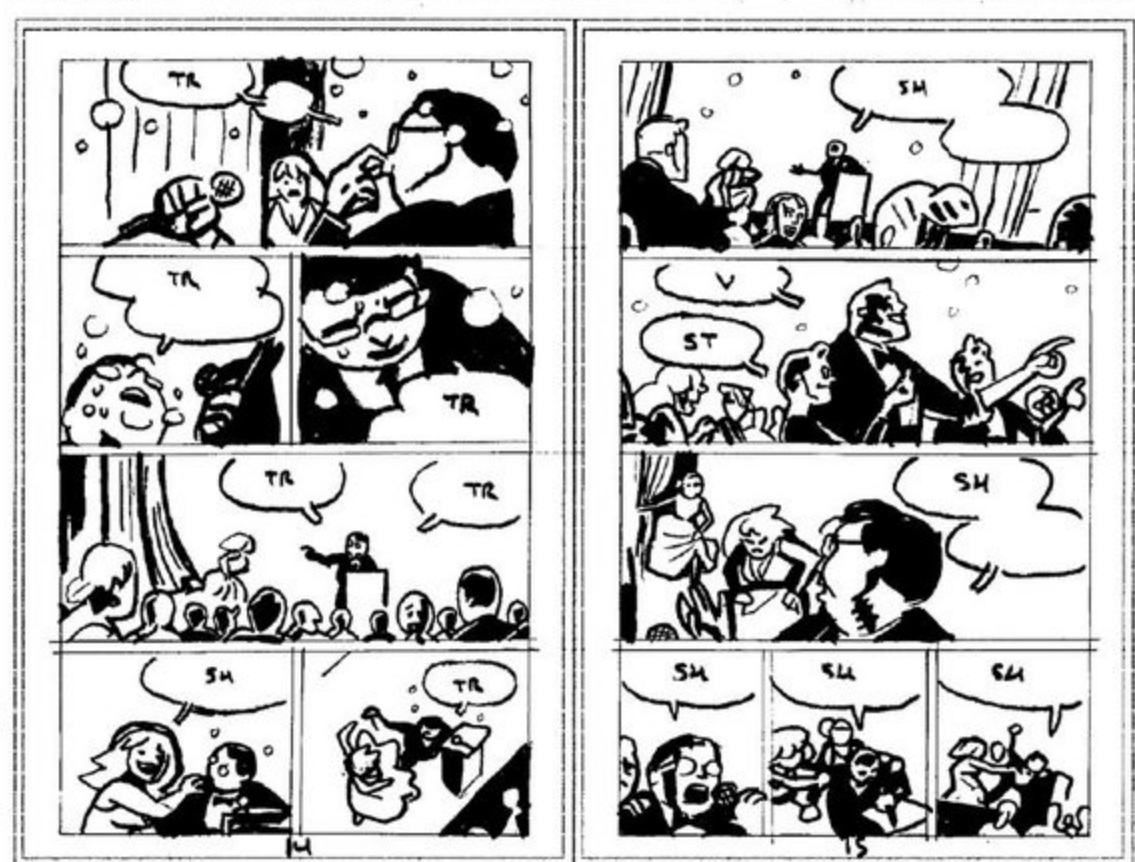
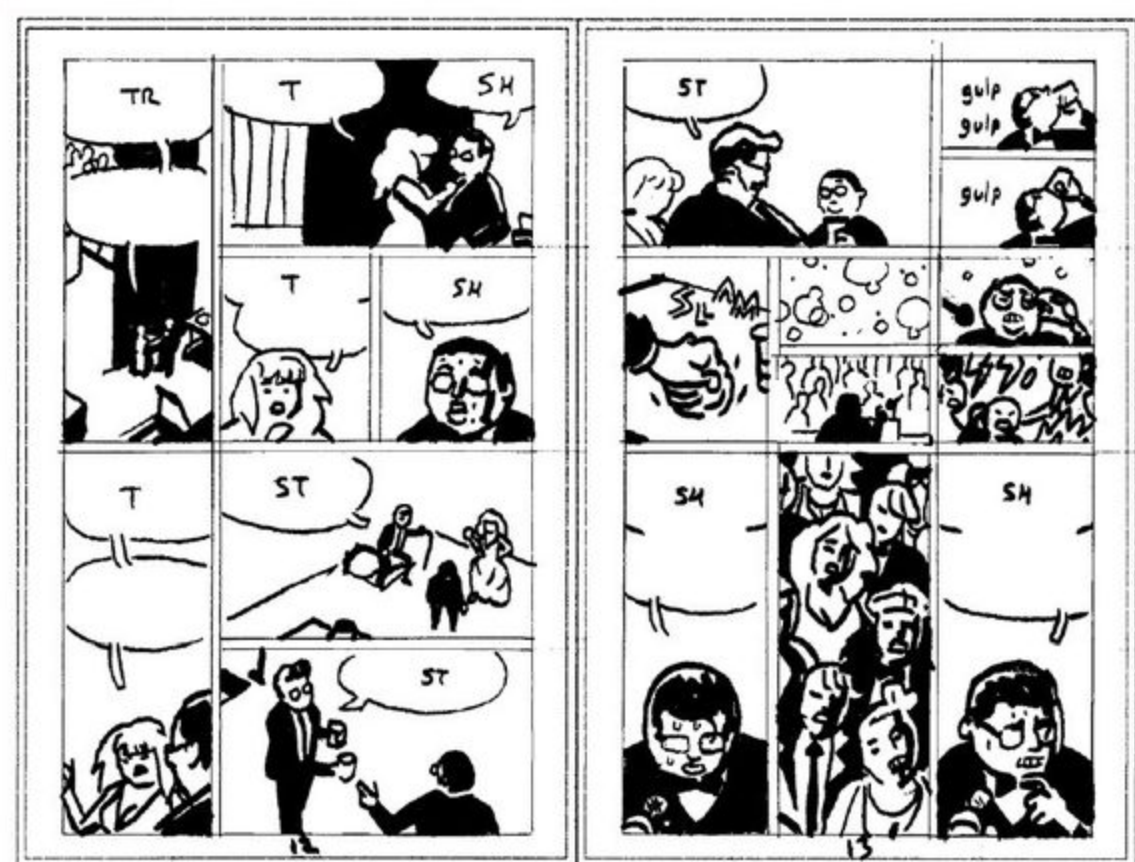
WES CRAIG'S
DEADLY PROCESS







WES CRAIG'S
DEADLY PROCESS
CONTINUED...



NEXT ISSUE

DEADLY CLASS



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